

PACKAGING - ILLUSTRATION - WEB DESIGN - CORPORATE - EDITORIAL - GRAPHIC DESIGN

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College Assignment Style Guide & Logo Concept: Nectar

Created a honey beer brand with the main goal of giving back to the bees that give the honey in the first place.

The literal look and fell of the company is bubbly and deliciously inviting.

The following content is pulled from Nectars Style Guide, showing the primary, secondary and other logo variations being used.

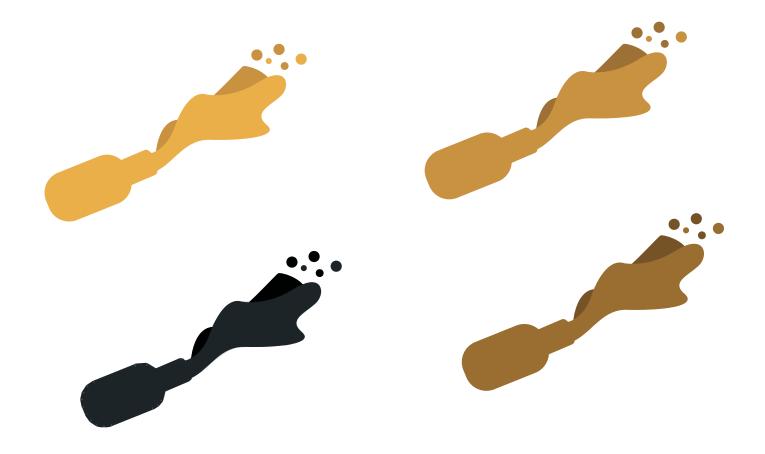
Software used in the process:

- Illustrator
- InDesign
- Photoshop





























College Assignment Climate Change: Luisa Nevauer

Designed a magazine spread that clearly displays information in a well done and concise manner, chose reasonable typefaces to give the right amount of impact with the title and body copy.

Software used in the process:

- Photoshop
- InDesign



ulsa Neubauer Is one of the many climate activists around the world that wants the best for the earth and everyone that lives on it. She's an incredible speaker that gets down to the facts about what is to be done and by whom it should be done by, when it comes to saving the world's climate and bringing it back to proper balance.

She starts off her ted talk with talking about her geography class in college, this is when she looked at the data of the earth's atmosphere, in short, the results weren't great looking.

In multiple talks and articles Luisa mentions how the current generation is dooming the future generation is dooming the future generations with the almost unsolvable changes that are given to an unprepared generation. She follows up with saying "This is not a job for our generation, this is a job for all of humanity."

This brings Luisa to one of her main points. One being that why everyone should be a climate activist, this is not her saying to get up and make sudden change; but to start speaking up about climate change and doing your research.

In a recent interview called "The Climate Activist vs. the Economics Minister, My Generation Has Been Fooled," Luisa talks with Economics Minister, Put a Humaier about what should be done to help this generation's current decision makers get back on their feet to fight climate change in terms of what decisions to make and how fast they should be made. During the interview Luisa states We're not utaking to the streets because we want to change later as adults, but because decision-makers like yourself need to actually take action because you have the possible for the streets have a considered to the street of th

to do so now before it's too late. Luisa is a climate activist that doesn't just talk, she brings down to the hammer of facts and hard truths about the climate issues we all face today to today's best decision makers. She isn't afraid to take on a challenge like convincing the general public and decision makers that what's happening to the world we're standing on is real. She's even willing to bring an enormous amount of people together to raise wavenesses of what must be down wavenesses of what must be down.

Many climate activists before strived to make one big difference or one big point and leave without doing much else. Although after Luissa and her consistency with her rally's and talks there's many new upcoming climate activists that are out to make more than just her difference and change the world's view on climate change.









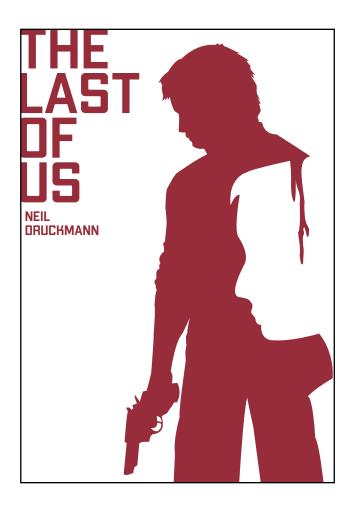
College Assignment The Last of Us Book Cover

Designed a book cover that involved negative space as the main goal for the design, text and illustration compliment each other.

The cover is based on a video game called The Last of Us. A game based on a character named Joel, who fights and kills through an infected nation of bandits and zombies all for a character named Ellie; who has the cure to save humanity.

Software used in the process:

Illustrator







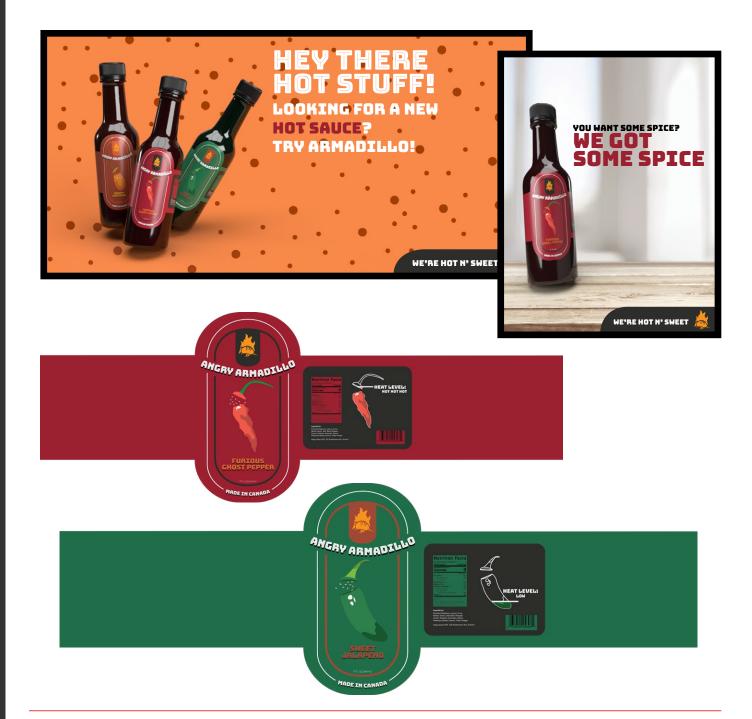
College Assignment Hot Sauce Branding

Designed hot sauce labels that consist of three different flavors/styles. Each label includes their own identifying colours and vectorized hot peppers.

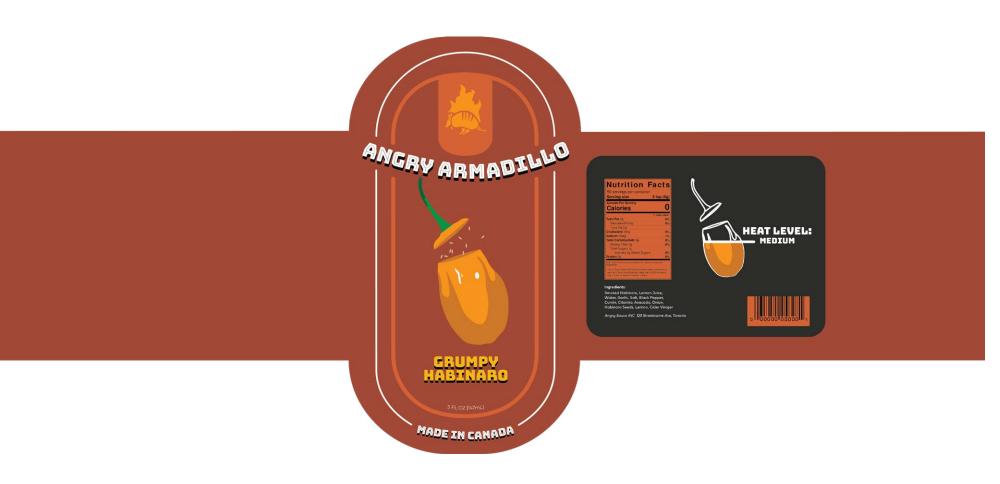
Each of the labels were placed onto 3-D models that were used for advertisements.

Software used in the process:

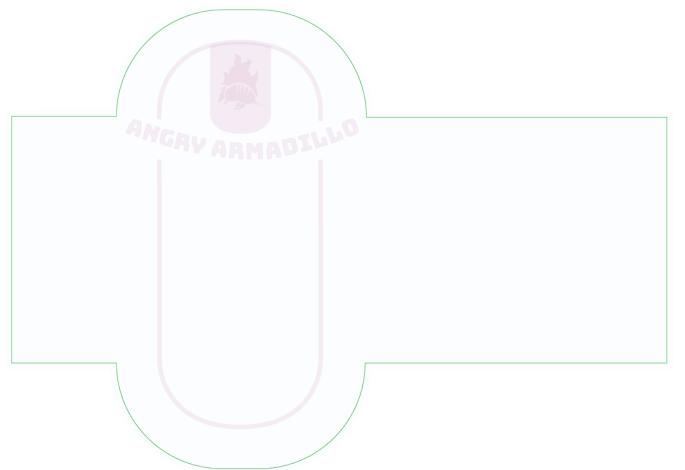
- Illustrator
- Dimension













A matte varnish would be applied to the logo, title text and colour stroke. This will help give the consumer a want to touch and examine the bottle closer with the shine and feel of the brand and bottle.

A spot white will be applied to the 'background colour' in order to make all the colours pop properly.







College Assignment Wedding Consultant Brand Say Yes

Designed a wedding consulting brand that aims for a younger demographic that searches for accepting and affordable wedding planning.

Chose a colour palette that's more neutral and accepting to people of different race, sexual orientation and personal identity.

The following imagery shows pieces from the companies style guide.

Software used in the process:

- Illustrator
- InDesign
- Photoshop



Mauvelous

HEX:#F495B0

Danube

HEX: #5CA0D5

Wisp Pink

HEX: #FCE3EE

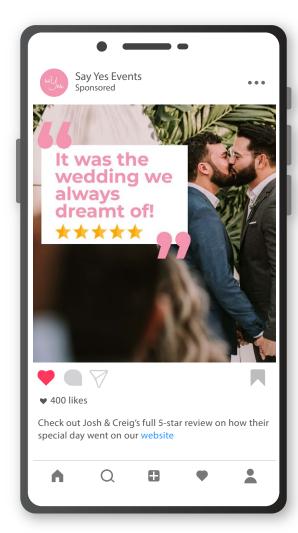
London Hue

HEX:#BF9AC8





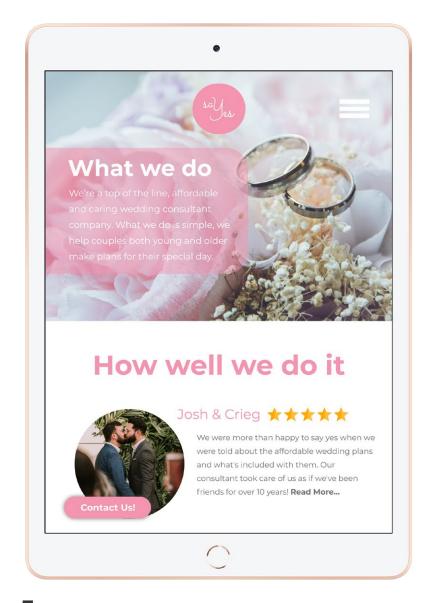


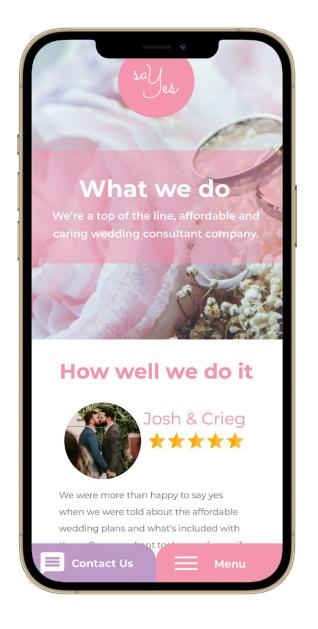




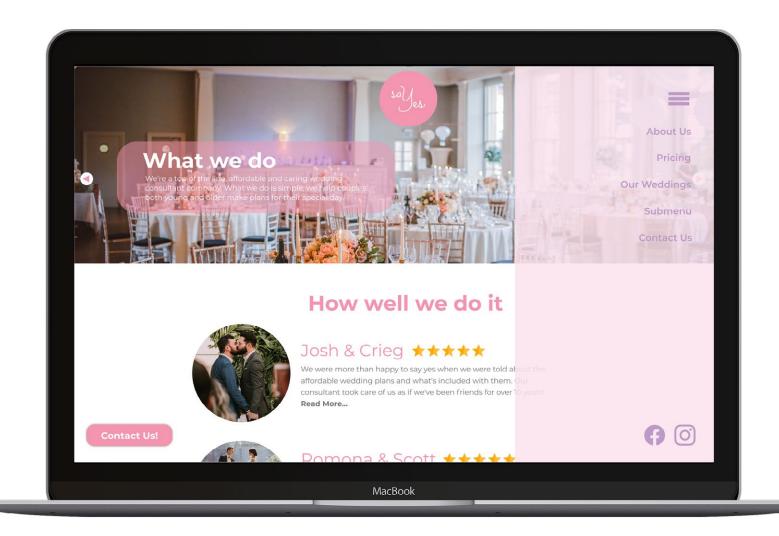














Personal Logo & Branding

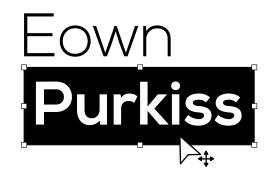
Taking a step into the working world requires a personal identity, in this case, I reworked my first logo that I had made in college and decided to apply branding to it to help make it look more legitimate.

Software used in the process:

- Illustrator
- Photoshop

OLD





NEW



HEX: # f26b6c **CMYK**: 0,73,49,0



HEX: # 333333 **CMYK**: 69,63,62,58





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