Graphic Design **PORTFOLIO**

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Taste of Spain

Editorial Design

This project involves creating a Spanish cuisine cookbook.

Incorporating Spanish recipes with a playful layout design.



INGREDIENTS

- 1 slice country-style bread, about
 1" thick, crusts removed
- 2 small cucumbers, peeled, seeded, and chopped
- 2 lb very ripe tomatoes, seeded and coarsely chopped
- 1 clove garlic, peeled and chopped
- 2 tbsp sherry vinegar
- 1/2 cup extra-virgin olive oil

• salt

OPTIONAL GARNISHES

- 1/2 green pepper, seeded and finely diced
- 1/2 cucumber, peeled, seeded, and finely diced
- 1 cup (1/2") croutons
- 1/2 small white onion, peeled and finely diced
- 1 small tomato, seeded and finely diced



 Add bread to a bowl, then pour in the water so that the bread is completely covered. Let the bread soak like that for a half an hour, then squeeze out the excess water.

 Meanwhile chop up all the vegetables, including garlic, place them in a bowl, then season them with salt and toss them in vinegar and olive oil. Cover the bowl with a plate, and refrigerate for at least half an hour.

- Add the bread and the ingredients from the bowl to the food processor, then pour in a cup of water, and pure.
- 4. Strain the soup through a coarse sieve. Refrigerate for at least two hours, then add more salt if necessary. Serve with gamishes on the side.

DIRECTIONS

GAZPACHO



This project involves creating a magazine article highlighting a Climate Activist.

A clean simple layout with incorporating images are showcased to make the point across.

THE GREEN GOSPEL

Hilda Flavia Nakabuye's vision for the young generation's future is a better, greener earth. Fighting climate change one step at a time and spreading awareness around the world is the key to achieve that future while we have the chance.

By: Sunshine Bali



STARTING POINT

And it is a proven fact that needs our attention. And it is a proven fact that the earth is warming as an alimiting rate and has caused a los of dwanning effect around the world. Yet there are will depice out here that climate change is a hoax and life should go on. However, 22-year old Ugardan climate activit Hilds Fasia Nakahoye is in it to fight for her belief that we need to acknowledge climate change and to the action belief in it too lare.

Nakatope didn't know anything about climate change when the was youngs; growing up experiencing the effects of the severe drought and droy wpells that affected her family and her hometown, and not understand why it's happening. Seeing Breg and and you gather and her groups and her groups hierotic die, an somernt where she construct the data when the barged in and listened to a climate dialogue by the Green Climate Campaign Africa GOCAL, where the advocate for action and change to

imme change is an issue that needs our attention. keep the earth green. This became a catalyst for her to take action and spread awareness about the crisis climate tan alarming rate and has caused a lot of change is bringing.

She began protesting in 2017 in Kampala to spread awareness of climate change. Her efforts were slowly gaining traction when she became the founder of Fridays for the Future, a student-led movement that has amassed 25,000 young climate activists calling for action. They slip classes every Friday to go to different schools and spread the "green goopel" by informing young people about climate change and what actions they can take to help reverse the planet's warming. Nakabuye was impired by the Swediah teenager Green Thunherg who started a global movement by starting her own strikes in her school for climate change every Friday. Now, the group has expanded not only in Uganda but also to Gabon, Nigeria, Angola, Togo, Niger, and other African countries.



PRACTICING WHAT YOU PREACH

Youth activists came down to C40 Mayors Summit in Copenhagen after world leaders left only a few sents towards fighting climate change during the U.N. General Assembly. One of the activists is, of course, Hilda. She shared her story of hardship due to climate change and that as long as she is still surviving. she will never take it for granted and use her strength to industrialized nations to "clean up their mes" and to rally and educate young people to take action for their start caring and to take action before many more lives future. At the end of her speech, she left a powerful and are lost. chilling statement: "Your beds might be comfortable now but not for long. You will soon feel the same heat we feel every day".

At a Fridays for the Future press conference, a demand their future, and for their children's future. For the old for justice has been called. Hilda has stated that the climate crisis is another form of environmental racism and apartheid and has been deeply cut by the actions and greed of those in power. Nakabuye and other

panels of young activists from Chile, the Philippines, and other developing countries continue to focus on the injustices that come upon low carbon-emitting nations like the United States who has made the hold move of turning its back on the Paris climate agreement under President Donald Trump's administration. They urged

Hilda Nakabuye and all other young climate activity like Greta Thunberg are impirations, not just for the young but for everybody. Because they are fighting for generation has already lived their lives, and the damage has been done, it is up to us to reverse the damage and have brighter and greener earth up ahead before it is too late.



"YOU WILL SOON FEEL THE SAME HEAT WE FEEL **EVERY** DAY"

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Tourism Poster Illustration

This project involves creating a poster for some of the beautiful places in Canada. A social media material is also showcased to further promote the place.

Whitehorse, YUKON

A JOURNEY. WORTH ITS WEIGHT IN GOLD.

YUKON LARGER THAN LIFE

PLAN YOUR TRIP NOW visit www.travelyukon.com/en





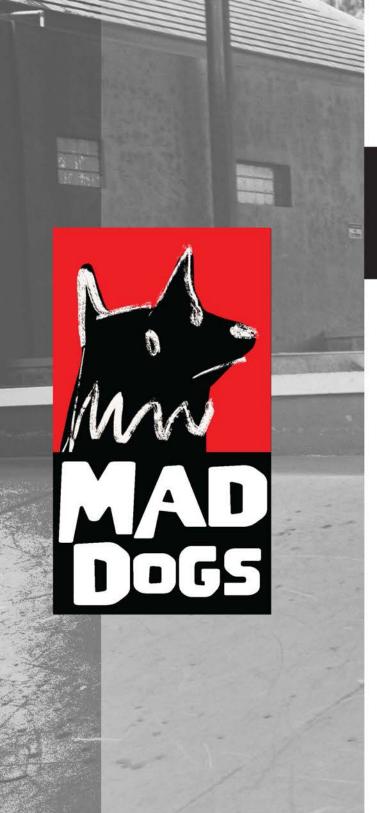
*Logos are redesigned by me







A brand identity for a fictional skateboard company.



Primary Logo

The primary logo is a combination mark of our mascot and a wordmark. The red background creates a strong contrast and grabs attention.



Secondary Logos

The primary logo is a stand-alone mascot and a simple wordmark. Ideal for applications like social media and merchandise.





Colour



RGB: 237, 28, 36 CMYK: 0, 100, 100, 0 HEX: #fe0000



RGB: 0, 0, 0, CMYK: 0, 0, 0, 100 HEX: #000000

Typgoraphy

ACUMIN PRO

For headlines

ACUMIN PRO EXTRA CONDENSED

For subheadlines

HELVETICA

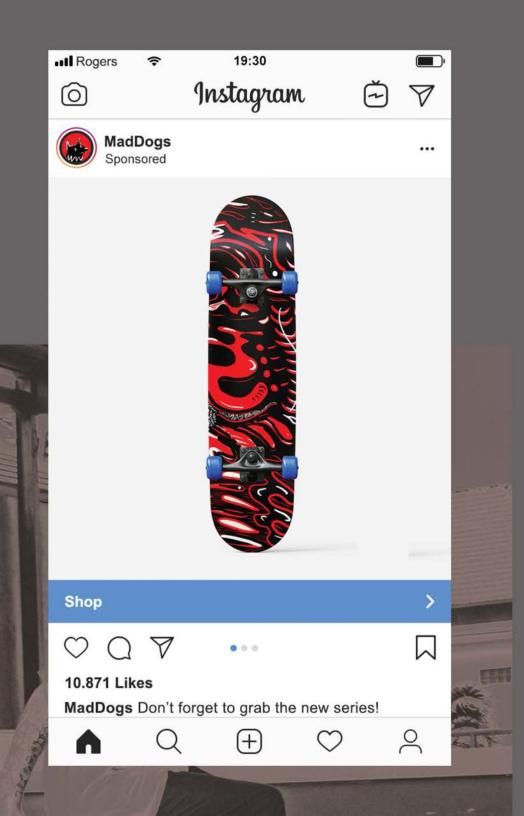
For body copy















Social media application









Magazine ads Advertising This project involves creating a magazine ad for a home product. The ads are created for specific target audience.











Phantom Interactive Branding

This project involves creating a fictional company and I created a video game company called Phantom Interactive.

I designed a logo with accompanying assets for other applications.

Ai





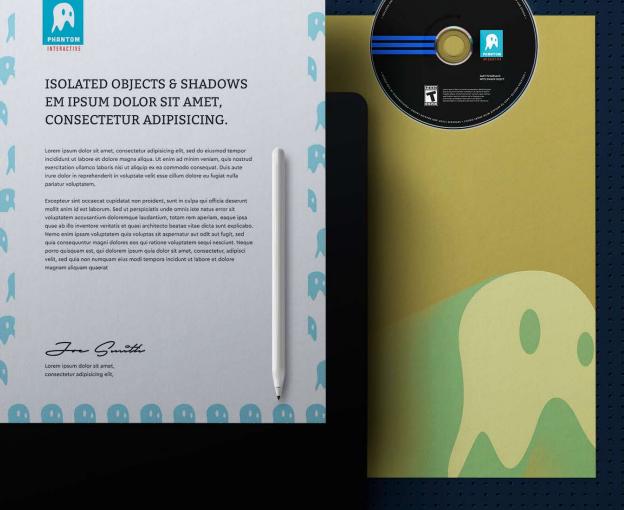
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Thank you for viewing my portfolio!